

### Scene analysis questions:

- 1) What is the overall purpose of the scene? What reaction does the director want to elicit from the audience?
- 2) How does the director use the camera to achieve the reaction(s) you referred to in question 1? List all of the uses of the camera relevant here. This may include:
  - a. Camera angle
  - b. Camera movement
  - c. Focus
  - d. Shot type
- 3) How does the director use sound to achieve the reaction(s) you referred to in question 1?
- 4) How does the director use editing to achieve the reaction(s) you referred to in question 1? Remember, you can refer to:
  - a. Shot duration
  - b. Sound editing
  - c. Special effects
  - d. Transitions
  - e. Visual rhythm
- 5) How does the director use **two** examples of mise-en-scene to achieve the reaction(s) you referred to in question 1? You can speak of:
  - a. Costume
  - b. Setting
  - c. Make-up
  - d. Lighting
  - e. The visual composition - that is, how things are placed on the screen in relation to each other
  - f. Any other aspect of the film that's **on the screen**
- 6) Sketch the two most powerful images from your scene. Explain why their composition makes them such powerful visuals.